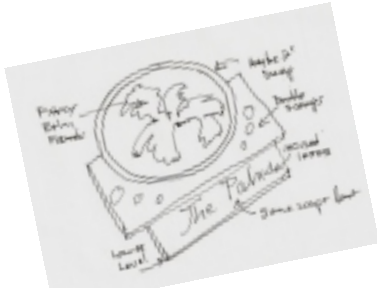


Here is an inside look at our creative process. Start to finish.



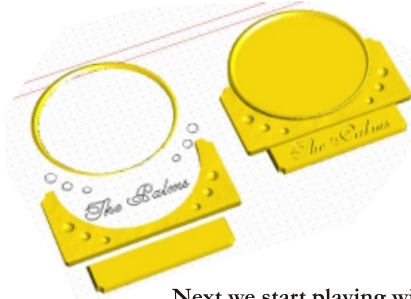
1

We started with a very rough thumbnail sketch of the general idea.



2

Then we worked out the proportions and design in vector format. At this stage the client approves the design.



3

Next we start playing with the design in 3D. This is the fun part.



4

Now we hand sculpt the palm fronds that will serve as the focal point of the sign.



5

We then scan the sculpted palm fronds and bring them into the computer for further 3D manipulation.



6

Now we're getting somewhere. This is very close to how the finished sign will look in 3D.



7

When we have everything just right, we tool path the sign and prepare it for CNC milling.



8

After milling, it's on to finish work. What related the best to our client's customers was a very upscale look, so we copper-clad and finished in a dark patina. A very rich look.